

The Node

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Tito Perdue is a writer from the American South. His latest book is called "The Node". Set in a dystopian environment that has characteristics of Orwell's 1984 and Mad Max. There's a dreaded prison camp for "cauks" with ethnocentric tendencies. There are also centers for the retraining of the fallacy professors. "Cauks" is thus Caucasians, the white population in the United States. Meanwhile, social order almost bruits together so that it is highly dangerous to even go outside the door. The danger comes not only from others but also from the poisoned nature.

Now let this one probably as a depressing vision of the future. But Tito Perdue is a masterful writer. He has been called "America's lost literary genius." I do not think it is an exaggeration. It was a long time since I read a novel that made me so happy. The book is first class written and there is a subtle sense of humor woven into the story. It is a brilliant social satire. He manages to describe a world that is so far behind Cormac McCarthy's "The Road" in its depressing lifelessness, but with a story it is good and intelligent people.

Nothing works as it should in Perdue's future. People have degenerated completely. There are hardly any kids, and if there still is one and another youth, is their greatest interest rectal penetration. The monetary system has collapsed but people still continue to gamble and lose them in various fancy derivatives. Nobody wants dollars, it's yuan will apply.

The main character is over 40 years, but is a product of its time. He is not a name, it might be you or me? The author calls him "the boy" and "the child", despite their age. But he is slow in maturing and becoming "the novice", "the pilgrim" and even "our man". As a hero, he is considered never impressive, but not directly unsympathetic. To his defense must be said that he is an independent man, which raises him slightly above many of his contemporaries. The story begins by saying that he is forced to leave his small farm in search of propane. He travels through a devastated landscape, with dirty and crowded cities. There is however a great ethnic and cultural diversity to be happy about. Diversity is also good for the economy, as everyone knows. He finds the way to "the Node" which is a movement that dreams of a cultural and ethnic revival of "the cauks". Where does the real story begin. But I will not reveal here.

Original version in Swedish can be found at <http://gudomligkomedi.motpol.nu/the-node/>